

CALL FOR ENTRIES

Birds in Stitches

Cornell Lab of Ornithology
Sapsucker Woods Visitor's Center
Ithaca, NY
September 29 – October 30, 2011

CALENDAR:

Postmark / on-line entry Deadline:

Friday, August 19, 2011

Notification of accepted works:

August 29, 2011

Last day to receive work for exhibit:

Friday, September 23rd, 2011

Exhibit Opening Reception:

Thursday, September 29th, 5-8pm

Return of hand-delivered work:

Monday, October 31st, noon – 5 pm

Return of shipped work:

November 1-3, 2011

Entry Fee = \$25 for up to two works.

Up to \$500 in Juror's awards

Terms and Conditions:

All submissions to **Birds in Stitches** must incorporate some fiber medium or technique (quilting, cross stitch, embroidery, weaving, rope, twine, thread, etc.) AND must have some bird imagery or theme. The design must be original, although incorporating patterns as PART of your design is acceptable.

Only two dimensional or low relief, wall hung works will be considered. Works may not exceed 30" in any one direction or 50 lbs. in weight. Artists must be 18 years of age or older. All accepted work must be delivered to the curator no later than **September 23, 2011**, and must be ready for hanging.

Shipping, Insurance & Liability

All shipping costs are the responsibility of the artist. The artist must also pay for insurance costs while in transit. However, all work will be insured against damage or theft by **Eva M. Capobianco** from the time it is received in good condition until it is returned to the artist.

Note: On-line entries must be received no later than 5:00 pm, Friday, August 19th, 2011
Mailed entries must be postmarked by 5:00 pm on that same day.

Entry Procedure:

1. Complete the on-line entry form (http://www.evasculpture.com/birdsinstitches/?page_id=29) or submit entry form below along with supporting materials as follows:
 - CD with JPG images formatted to view on both PC and Mac.
 - JPGs should be 300 DPI and no larger than 2 MB.
 - Title JPG with your Last Name, First Initial, and entry number.jpg (example: SmithE1.jpg)
 - Include a printed list with the following info for each entry:
 - a. Artist's name
 - b. Title of work
 - c. Date of completion
 - d. Dimensions (HxWxD) (H & W not to exceed 30"; D, where applicable, not to exceed 6")
 - e. Media
 - f. Price (or insurance value if NFS)
2. Pay entry fee on-line using Paypal or enclose a check for \$25 entry fee made payable to:
Eva M. Capobianco
3. Mail entries to Eva Capobianco c/o State of the Art Gallery, 120 W. State St., Ithaca, NY 14850

Juror

Cash prizes will be awarded by an independent fiber artist, to be announced after the exhibit opens.

***Note: the curator will collect a 30% commission on all work sold from this exhibit.
20% of the profits from the exhibit will be donated to the Lab of Ornithology.**

Entry Form

(please type or print clearly)

Name _____ Address _____

City _____ State _____ Zip _____ Telephone _____ - _____ - _____

e-mail _____

I agree to all terms and conditions of the **Birds in Stitches** exhibit.

SIGNATURE _____ Date _____

\$25 entry fee enclosed

(Please make check payable to Eva M. Capobianco)

Independent curator **Eva M. Capobianco** is a locally well-known sculptor in the Ithaca area. She has organized numerous juried shows for **State of the Art Gallery** in Ithaca and for **171 Cedar Arts Center** in Corning New York. She also has many years of experience doing exhibit installation for these galleries as well as for the Newhouse Center for Contemporary Art, Staten Island, NY. Many of her current wall hung sculptures incorporate cross stitched bird images.